



PONTEIX SOLO

<p>*** INPUT LIST ***</p> <ol style="list-style-type: none"> 1. Ableton L/R 2. Vox Dry 3. Vox Wet 4. Vox Vocoder – DI 5. Click 	<p>*** BACKLINE ***</p> <ul style="list-style-type: none"> – 1 T-Stand – 2 X Braces – Monitoring will be through mono XLR In Ears 	<p>*** MIXING NOTES ***</p> <ul style="list-style-type: none"> – Mario Uses one vocal mic and splits it into three signals one of which is dry, the other mic splits into two signals: fx, and the other vocoder. Mix these two signal just under the dry 	<p>vocal.</p> <ul style="list-style-type: none"> – Click is only required in the in ears
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