

## RIDER

### GYPSY SOUND SYSTEM ORKESTRA

Mise à jour du **28/ 11/2017**  
( **4** pages)

° **Booker:** Emmanuel Vincentelli

Tel: 00 33 (0)6 60 92 80 29

- Email: [manu@ligloo.org](mailto:manu@ligloo.org)

° **Production:** Cyrielle

Tel: 00 33 (0)2 41 800 843

- Email: [cyrielle@ligloo.org](mailto:cyrielle@ligloo.org)

° **Band:** Olga

Tel : +41 79 528 41 83

- Email : [gypsysoundsystem@gmail.com](mailto:gypsysoundsystem@gmail.com)

#### 1/ BAND: 7 peoples

- Musicians: 7 peoples

#### 2/ TRANSPORTATIONS

The band will travel by VAN.

Thanks to provide a secure parking for the VAN. This parking has to be free before the band's arrival.

#### 3/ MERCHANDISING – PHOTOS – RECORDINGS

° **MERCHANDISING :**

A merchandising stand has to be made available to the band.

° **INTERVIEWS/ PROMO :**

For all interviews or promotion demands thanks to contact: Cyrielle / [cyrielle@ligloo.org](mailto:cyrielle@ligloo.org)

° **PHOTOS :** Allowed without flash during the show. Thanks to send it by email to Cyrielle / [cyrielle@ligloo.org](mailto:cyrielle@ligloo.org)

° **RECORDING:**

For all recording demands thanks to contact Olga// [gypsysoundsystem@gmail.com](mailto:gypsysoundsystem@gmail.com)

#### 4/ CATERING:

Thanks to provide:

- Coffee
- Tea

Siège Social : L'Igloo - 40 rue du Dr Guichard - 49000 Angers - Tél : +33 (0)2 41 800 843  
Siret : 442 941 324 00034 - Licence : 2-1059224 / 3-1059225 - TVA intracommunautaire : FR 32 442 941 324

- Sugar
- Bread
- Chocolate
- Cheese and meats
- 1 Coca-Cola bottle
- 10 water bottles for the stage
- 2 bottles of local red wine
- 2 bottles of local white wine
- 1 Rhum bottle
- [no mandatory] The band is really fan of oysters.

Meals for 7 peoples: a starter, a main course, a dessert and beverages.  
No special diet.

### **8/ SCHEDULES:**

Soundcheck: 80 minutes  
Show: 90 minutes

### **9/ ACCOMODATIONS:**

The band needs an hotel \*\* with breakfasts.

- 1 double room
- 3 twins rooms

### **10/ GUESTLISTS AND PASS:**

Thanks to give 7 "all access" pass at the band's arrival and provide 14 invitations for the band.

In ...../...../ 2017

### **THE PRODUCTION (L'Igloo)**

Name :

Signature :

### **THE PROMOTOR:**

Name:

Signature :

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## **GYPSY SOUND SYSTEM ORKESTRA FICHE TECHNIQUE**

This technical rider is an integral part of the contract. **Upon signing the contract**, the promoter states that he/she agrees to all the terms stated below, and that he/she will not make any modifications without the artist's written agreement.

### **SET UP AND SOUNDCHECK : WE DON'T BRING THE TECHNICIANS.**

**Staff required in the venue: 1 sound technician and 1 light technician.**

**SOUNDCHECK TIME** : At least one hour for set up, and 30 min for soundcheck

### **AUDIO EQUIPMENT SUPPLIED BY THE ORGANISER OF THE VENUE:**

1x professional sound system, adapted to the venue, WITH SUBS.

L-Acoustic, NEXO or equivalent (**NO BEHRINGER PLEASE**)

This system must be set up and tested before the artist's arrival, and must be capable of reaching a suitable sound level (at least 100Db) evenly throughout the venue.

1x professional mixing console 24 or 32 IN.

7x monitoring sends and 7x identical monitors. L-Acoustic, NEXO or equivalent

**(NO BEHRINGER PLEASE)**

1x Graphic EQ (2x31 bands) on the FOH (If not present on the mixing console)

1x Graphic EQ (2x31 bands) on each monitor send (If not present on the mixing console)

The list of microphones and DIs listed in the patchlist, or equivalent models.

FX: Hall, Rown, Plate, Tap Delay (Slapback Delay)

In the case of an analog console, it must be of professional quality and be equipped with FULLY PARAMETRIC EQs, 6 pre fader auxiliaries and 2 post fader auxiliaries

In addition:

4 effect processors (M-one, SPX-990 or equivalent)

8 compressors and 4 gates

1x Graphic EQ (2x31 bands) on the FOH

1x Graphic EQ (2x31 bands) on each monitor send

FX: Hall, Rown, Plate, Tap Delay (Slapback Delay)

### **BACKLINE:**

**YOU HAVE TO CONTACT THE BAND, PLEASE, to confirm that they are bringing their backline. The promoter is supplying the backline at his expenses.**

**If it's an international tour, we can't bring the drums and other heavy material.**

**[gypsysoundsystem@gmail.com](mailto:gypsysoundsystem@gmail.com) 0041795284183**

BACKLINE to be supplied by the promoter:

Keyboard 88-key (weighted keys) with MIDI IN/OUT (+ sustain pedal)

2 keyboard stands

1 Laptop support stand

GUITAR: Fender Guitar Amp with foot switch

DRUMS: Carpet

Drum type: YAMAHA / DW / MAPEX / GRETSCH - NO 22' KICK

1x kick 20'

1x tom 12'

1x tom 14'

HARDWARE:

3x cymbal stand

3x snare stand (2x snares + 1x pad)

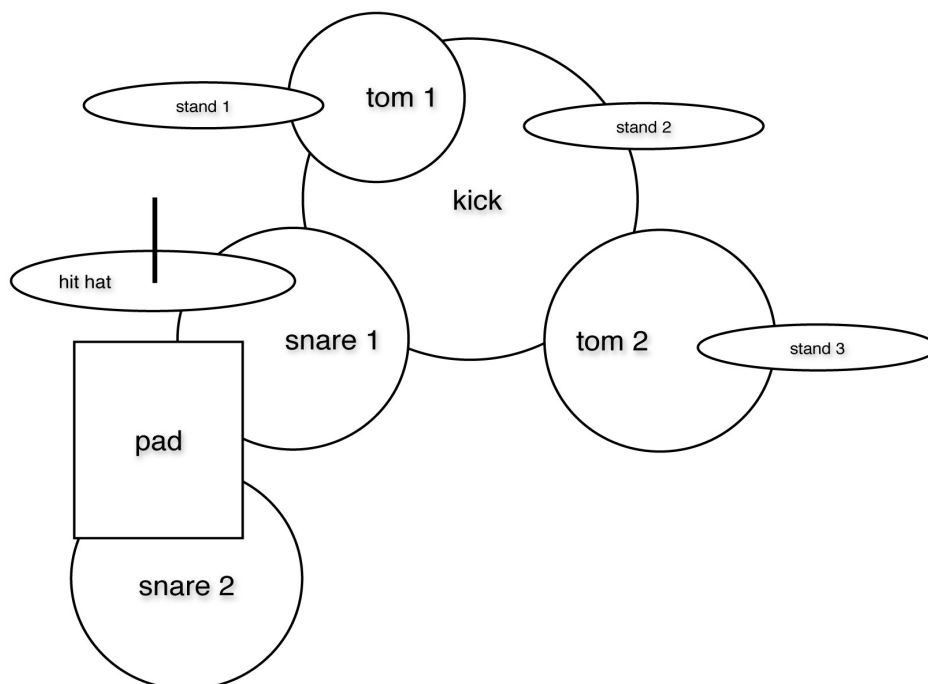
1x bass drum pedal

1x drum throne

**LIGHTS: GSSO have no light engineer.**

	Inst.	Mic	Insert	Stand
1	Kick in	Beta 91	Comp/gate	NO
2	Kick out	B52/D112	Comp/gate	SMALL BOOM
3	Snare 1	SM 57	Comp	SMALL BOOM
4	Snare 2	604/SM 57	Comp	NO/SMALL BOOM
5	HH	Static mic		SMALL BOOM
6	Tom tom	604	Gate	NO
7	Floor tom	MD 421/604	Gate	NO/SMALL BOOM
8	Over head L	Static mic		BOOM
9	Over head R	Static mic		BOOM
10	Pad	BSS AR133	Comp	NO
11	Synth bass L	BSS AR133	Comp	NO
12	Synth bass R	BSS AR133	Comp	NO
13	Mono Keyboard	BSS AR133		NO
14	Guitar	SM 57	Comp	SMALL BOOM
15	Accordeon L	BSS AR133	Comp	NO
16	Accordeon R	BSS AR133	Comp	NO
17	Sax	We have a mic	Comp	NO
18	effects Sax	BSS AR133	Comp	NO
19	effects Sax	BSS AR133	Comp	NO
20	Vocal Raf	SM 58	Comp	BOOM
21	Vocal Olga	wireless	Comp	BOOM
22	Vocal Olga	Split 18	Comp	NO
23	Vocal Paps	wireless	Comp	BOOM

## INSTALLATION DRUMS :



**CONTACT DRUMS/TECHNICAL QUESTIONS : AX 004179.962.70.50**  
**axel.lussiez@gmail.com**